

Reflection

Words by David Zippel
Music by Matthew Wilder

The 1998 film *Mulan* featured a performance of 'Reflection' by actress Lea Salonga. It was also recorded by Christina Aguilera for the single version, becoming her debut single and propelling her to pop success. Aguilera was told she had to hit a specific note to be able to sing the song, so she reportedly practised a Whitney Houston number for hours before hitting the note and getting the chance to sing the song.

Hints & Tips: While this starts in A major, there's a key change early in the piece to C major; however, there are still accidentals to watch out for.

Reflectively $\text{♩} = 92$

A F#m Bm

p Look at me, I will nev - er pass for a per - fect bride,

4 E A F#m G

or a per - fect daught - er. Can it be, I'm not meant to play this part.

8 C Am Dm

mp Now I see that if I were tru - ly to be my - self,

11 Fm C

I would break my fam - 'ly's heart.

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14 C Am G F Fm

Who is that girl I see, star - ing straight back at me?

mf

18 C G Am Dm Bb G

Why is my re - flec - tion some - one I don't know?

22 C Am G F Fm

Some - how I can - not hide who I am, though I've tried.

26 C G Am Dm Fm Abm

When will my re - flec - tion show who I am in - side?

30 C G Am Dm Fm C

When will my re - flec - tion show who I am in - side?

mp