

# Let her go

YourPianoCover

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♩ = 150  
Intro

Musical notation for the Intro section, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 150. The section is labeled "Intro". The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The chords are: C, C, D, Em, D, C.

## Chorus

Musical notation for the Chorus section, measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The section is labeled "Chorus". The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The chords are: C, D, Bm, Em, D, Em, D, C, G. There are two first endings (1. and 2.) indicated by brackets.

Musical notation for the Chorus section, measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The chords are: D, Em, C, G, D, D.

Musical notation for the Chorus section, measures 19-24. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The chords are: C, G, D, Em, C, G.

## Interlude

Musical notation for the Interlude section, measures 25-30. The key signature is one sharp (F#) and the time signature is 4/4. The section is labeled "Interlude". The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The chords are: D, D, Em, C, D, Bm, Em.

Verse

32 C D D Em C D

38 Bm Em C D D Em

44 C D Bm Em C D

Chorus

50 D C G D Em

55 C G D D C G

61 D Em C G D D

**Verse**

67 Em C D Bm Em

72 C D D Em C D

**Chorus**

78 Bm Em C D D C

84 G D Em C G D

90 D C G D Em

**Contrast**

95 C G D D Em C

101

D D Em C D D

**Interlude**

107

Em C D Bm Em C D

**Chorus**

114

D C G D Em

119

C G D D C

124

G D Em C G D

**Chorus**

130

D C G D Em C

136

G D D C G D Em

143

C G D D

*dim.* - - - - -

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