

PHOTOGRAPH

Words and Music by ED SHEERAN
and JOHNNY McDAID

Moderately

D

mf

5

With pedal

Bm

3

A

5

G

7

4

Lov-ing can hurt.

2

9

D

Lov-ing can hurt
Lov-ing can mend

11

Bm

some-times.
your soul.

But it's the on-
And is the on-

13

Asus

- ly thing that I know.
- ly thing that I know.

15

G

And when it gets hard,
I swear it will get eas -

17 D

- i - er, you know it can get hard
re-mem-ber that with ev -

19 Bm

— some-times. It is the on-
'r piece of ya. And it's the on-

21 Asus

- ly thing — that makes us feel a - live. —
- ly thing we take with us when we die. —

23 G

— — — —

25 **Bm** **G**

We keep this love in a pho-to-graph.

27 **D**

We made these mem - o - ries for

28 **A**

our - selves. _____ Where our

29 **Bm**

eyes are nev - er clos - ing,

30 G

hearts are nev - er bro - ken, and times

31 D A

— are for-ev-er fro-zen still. So you can

33 D

keep me in-side the pock - et of your

35 Asus A

ripped jeans, hold-in' me clos - er till our

37 Bm

eyes meet and you won't ev - er be a -

39 1 Gsus2 G

lone. Wait for me to come home.

41 D

Lov-ing can heal.

43 2 G

lone. And if you

45 D

hurt me, that's o-kay, ba - by. On-ly

47 Asus A

words bleed. In-side these pag - es, you just

49 Bm

hold me. And I won't ev - er let you

51 Gsus2 G

go. Wait for me_ to come home.

53 Bm

Wait for me to come home.

55 G

Wait for me to come home.

57 D

Wait for me to come home.

59 A

Ooh. Oh, you can

61 D

fit hurt me, in - side the well,

62 A

neck-lace you got when you were that's o - kay, ba - by. On - ly words bleed.

64

next to your heart - beat where I
In - side these pag - es, you just

65

Bm

should be. Keep it deep with-in your
hold me. I won't ev - er let you

1

67

Gsus2

G

soul. And if you
go.

2

69

2 G

D

When I'm a-way,

2

71

A

I will re-mem-ber how you kissed me

73

Bm

un-der the lamp-post back on Sixth Street,

75

Gsus2

hear-ing you whis-per through the phone.

77

3

Wait for me to come home.