

# BAD HABITS

Words and Music by ED SHEERAN,  
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Upbeat Pop ♩ = 120

**System 1:** Treble clef, 4/4 time. Chords: Dm, Fmaj7. Dynamics: *mf*. Fingerings: 5, 3, 5.

**System 2:** Treble clef, 4/4 time. Chords: Bb, C. Fingerings: 3, 5, 4, 3.

**System 3:** Treble clef, 4/4 time. Chords: Dm, F. Includes vocal line: "Ooh.". Fingerings: 5, 5.

**System 4:** Treble clef, 4/4 time. Chords: Bb, C. Ends with a double bar line.

2

9

Dm  
4

Ev - 'ry time you come a - round,  
Ev - 'ry pure in - ten - tion ends

10

Fmaj7

Bb

— you know I can't say no.  
— when the good times start.

12

C

Dm

Ev - 'ry time the sun goes down,  
Fall - ing o - ver ev - 'ry - thing

14

Fmaj7

Bb

— I let you take con - trol.  
— to reach the first time's spark.

16 C Dm<sub>3</sub>

I can feel the par-a-dise.  
It start-ed un-der ne-on lights,

18 Fmaj7 Bb

—be-fore my world im plodes.  
—and then it all got dark.

20 C Dm

And to - night had some-  
I on - ly know

22 Fmaj7 Fmaj7/A N.C.

- thing won - der - ful.  
— how to go too far.

4

24

Dm

My bad hab-its lead to late nights, end-ing a-lone.

Musical notation for measures 24-25. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a whole note chord Dm4.

26

F

F/A

Con - ver - sa - tions with a

Musical notation for measures 26-27. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a whole note chord F4 in measure 26 and a half note chord F/A4 in measure 27.

27

Bb

stran - ger I bare - ly know.

Musical notation for measures 27-28. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a whole note chord Bb4.

28

C

Swear - ing this will be the

Musical notation for measures 28-29. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a whole note chord C4.

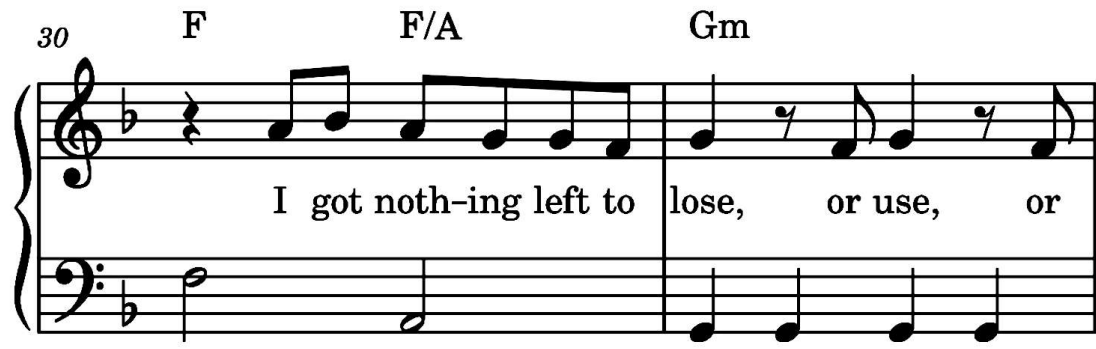
29

Dm

last, but it prob - a - bly won't.

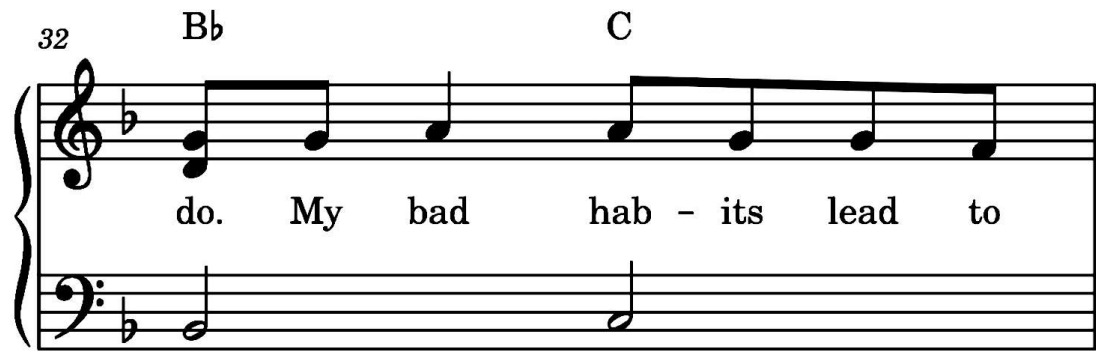
Musical notation for measures 29-30. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a whole note chord Dm4.

30 F F/A Gm



I got noth-ing left to lose, or use, or

32 Bb C



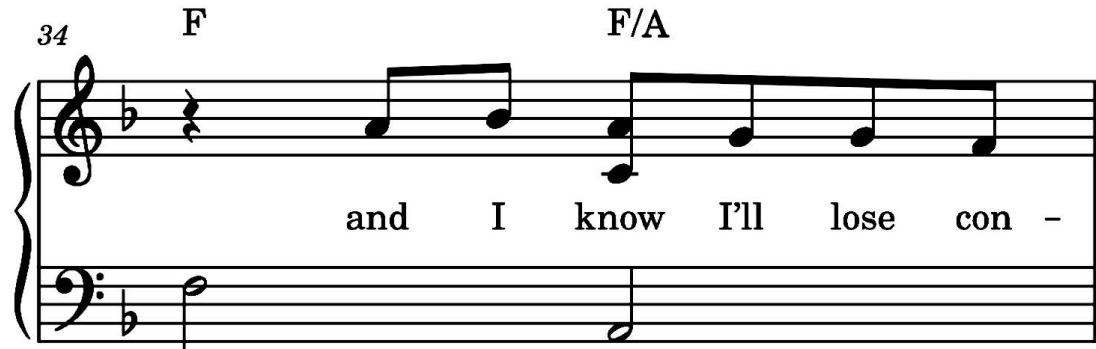
do. My bad hab - its lead to

33 Dm



wide eyes star - ing at space,

34 F F/A



and I know I'll lose con -

35 Bb



trol of the things that I say.

36 C

— Yeah, I was look - ing for a

37 Dm

way out; now I can't es - cape.

38 F F/A Gm

Noth-ing hap-pens af-ter two. It's true, it's

40 Bb C Dm

true, my bad hab-its lead to you. Ooh.\_\_\_\_\_

42 Fmaj7 Fmaj7/A Bb

44 C Dm

My bad hab-its lead to you. Ooh.

46 Fmaj7 Fmaj7/A Gm To Coda

To Coda

48 1 Bb C N.C.

My bad hab-its lead to you.

50 2 Bb C Dm

We took the long

52 F F/A Bb Cadd4

way 'round and

8

55 Dm Fmaj7 Fmaj7/A

burned \_\_\_\_\_ 'til the fun \_\_\_\_\_ ran \_\_\_\_\_ out.

57 Gm Bb C

Now \_\_\_\_\_ my bad hab-its lead to

59 Dpedaladd5

late nights, end - ing a - lone.

60 Fpedaladd5

Con - ver - sa - tions with a



61 B $\flat$ pedaladd5

stran - ger I bare - ly know.

62 Cpedaladd5

Swear - ing this will be the

63 Dpedaladd5

last, but it prob - a - bly won't.

64 Fpedaladd5 Gpedaladd5

I got noth-ing left to lose, or use, or

66 N.C. D.S. al Coda

do. My bad hab - its lead to

10  
ODA

67      B $\flat$                       C                      N.C.

My bad hab-its lead to you.