

# BAD LIAR

Words and Music by DAN REYNOLDS,  
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**Moderately slow** (♩ = 76)

D

The image shows a musical score for the song 'Bad Liar'. It consists of four systems of music. The first system is a piano introduction in D major, 4/4 time, marked 'Moderately slow' with a tempo of 76 beats per minute. The piano part is in a simple harmonic style, with a treble clef and a bass clef. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef staff has a key signature of two sharps and a 4/4 time signature. The first system is marked with a 'D' above the treble clef staff, a 'mf' dynamic marking, and a '1' above the bass clef staff. A vertical line with a teardrop shape at the bottom is positioned between the first and second systems. The second system is marked with a '2' above the treble clef staff. The third system is marked with a '3' above the treble clef staff. The fourth system is marked with a '4' above the treble clef staff and includes the vocal entry: 'Oh, hush, my dear, it's been a'. The piano accompaniment continues in the bass clef staff.

mf

2

3

4

Oh, hush, my dear, it's been a

2

6

Bm

dif-fi-cult year and ter-rors don't prey on

8

G

$\frac{4}{2}$

in-no-cent vic-tims. Trust me, dar-ling.

10

A

D

2

Trust me dar-ling.

12

It's been a love-less year. I'm a

14

Bm

man of three fears: in-teg-ri-ty, faith and

16 G

croc-o-dile tears. Trust me dar-ling.

18 A D

Trust me dar-ling.

20  $\text{Bm}$

So, look me in the eyes, tell me what you

22 G/B D

see. Per-fect par-a - dise, tear-ing at the

4

24 A/C# Bm

seams. I wish I could es-cape it. I don't wan-na

26 G/B D

fake it. Wish I could e-rase it, make your heart be-

28 N.C. Bm

lieve, but I'm a bad li-ar, bad li-ar.

30 G D

Now you know, now you know.

32 A/C# Bm

I'm a bad li - ar, bad li - ar.

34 G D To Coda ⊕

Now you know, now you know.

36 N.C. D/F#

Did all my dreams nev-er

38 Bm

mean one thing? Does hap-pi-ness lie in a

40

G

dia-mond ring? Oh, I've been ask-ing for, oh,

42

A

I've been ask - ing for prob -

43

D

lems, prob-lems, prob-lems. I

45

wage my war on the world in - side. I

47 Bm

take my gun to the en - e-my's side. Oh,

Detailed description: This system contains measures 47 and 48. The key signature is B major (two sharps). The time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, B4, C5, then back to G4, F4, E4, and ends on D4. The bass line in the bass clef consists of whole notes: G2, F2, E2, and D2.

49 G

I've been ask - ing for, oh,

Detailed description: This system contains measure 49. The key signature is G major (one sharp). The time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, B4, C5, then back to G4, F4, E4, and ends on D4. The bass line in the bass clef consists of whole notes: G2 and D2.

50 A

I've been ask - ing for prob -

Detailed description: This system contains measure 50. The key signature is A major (two sharps). The time signature is 4/4. The melody in the treble clef starts on A4, moves to B4, C5, then back to A4, G4, F4, and ends on E4. The bass line in the bass clef consists of whole notes: A2 and E2.

51 D

lems, prob - lems, prob - lems.

Detailed description: This system contains measure 51. The key signature is D major (two sharps). The time signature is 4/4. The melody in the treble clef starts on D4, moves to E4, F4, G4, then back to D4, C4, B3, and ends on A3. The bass line in the bass clef consists of whole notes: D2, G2, and F2.

D.S. al Coda

So, look me in the

ODA

N.C.

G

A

I can't breathe, I can't be,

F#7

Bm

D/A

I can't be what you want. me to be.

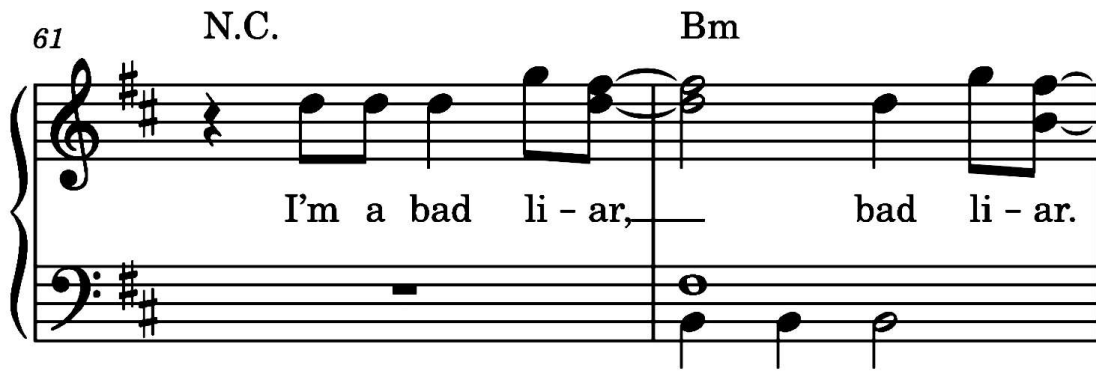
G

A

Be-lieve me this one time, be-lieve me.

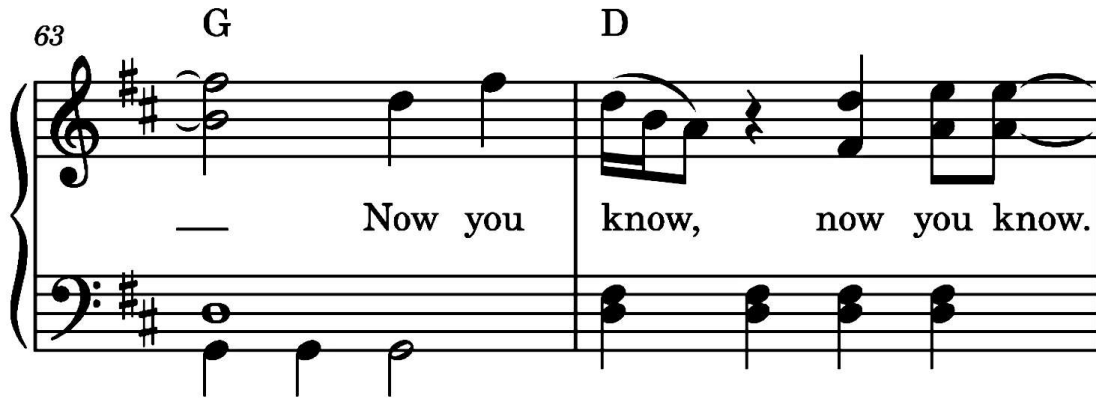


61 N.C. Bm



I'm a bad li - ar, bad li - ar.

63 G D



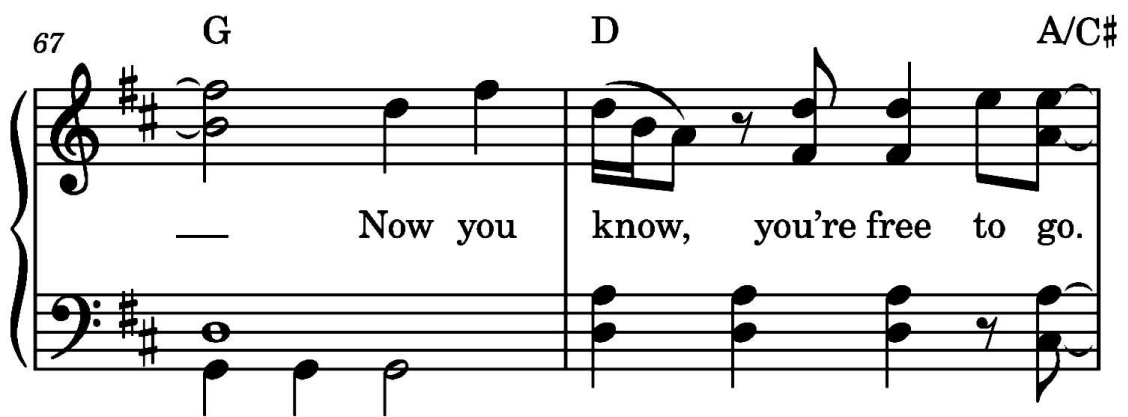
Now you know, now you know.

65 A/C# Bm



I'm a bad li - ar, bad li - ar.

67 G D A/C#



Now you know, you're free to go.

