

idontwannabeyouanymore

Words and Music by BILLIE EILISH O'CONNELL
and FINNEAS O'CONNELL

Slowly, in 2 (♩. = 56)

The musical score is written for piano in 2/4 time, with a tempo of 56 beats per minute. It features a key signature of one sharp (F#) and a dynamic marking of *mp*. The score is divided into four systems, each with a measure number (1, 5, 9, 13) and a key signature change to G major. The first system (measures 1-4) has a Cmaj7 chord in measure 1 and a Gmaj7 chord in measure 3. The second system (measures 5-8) has an Am7 chord in measure 5 and a Gmaj7 chord in measure 7. The third system (measures 9-12) has a Cmaj7 chord in measure 9 and a Gmaj7 chord in measure 11. The fourth system (measures 13-16) has an Am7 chord in measure 13 and a Gmaj7 chord in measure 15. The lyrics are: "Don't be that way, fall a - part twice a day. I just wish you could feel what you say."

1 Cmaj7 Gmaj7

5 Am7 Gmaj7

9 Cmaj7 Gmaj7

13 Am7 Gmaj7

Don't be that way, fall a - part twice a day. I just wish you could feel what you say.

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2

17 Cmaj7

Gmaj7

17 Cmaj7 Gmaj7

Show, nev - er tell; but I know you too well, kind of

Musical notation for measures 17-20, including treble and bass staves with lyrics.

21 Am7

D

21 Am7 D

mood that you wish you could sell. If

Musical notation for measures 21-24, including treble and bass staves with lyrics.

25

Cmaj7

Gmaj7

25 Cmaj7 Gmaj7

tear - drops could be bot - tled, there'd be swim - ming pools filled by

Musical notation for measures 25-28, including treble and bass staves with lyrics.

28

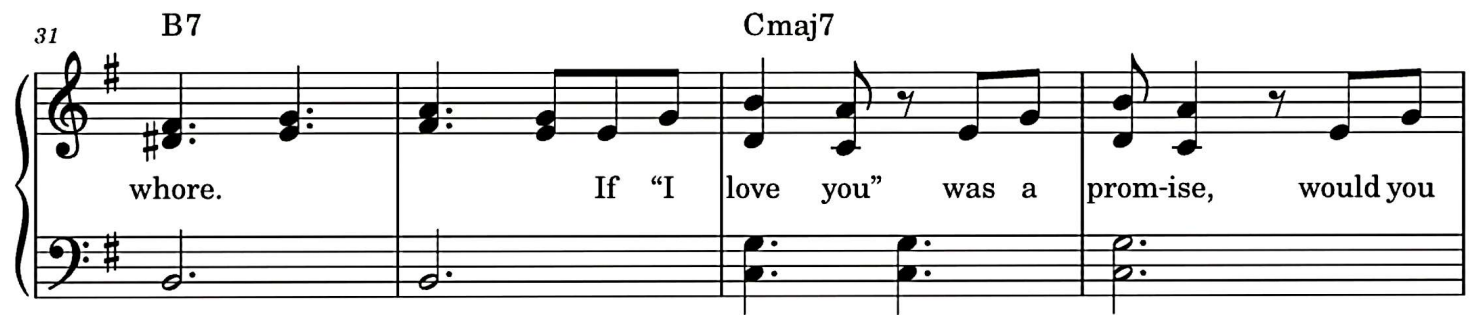
Am7

28 Am7

mod - els told a tight dress is what makes you a

Musical notation for measures 29-32, including treble and bass staves with lyrics.

31 B7 Cmaj7



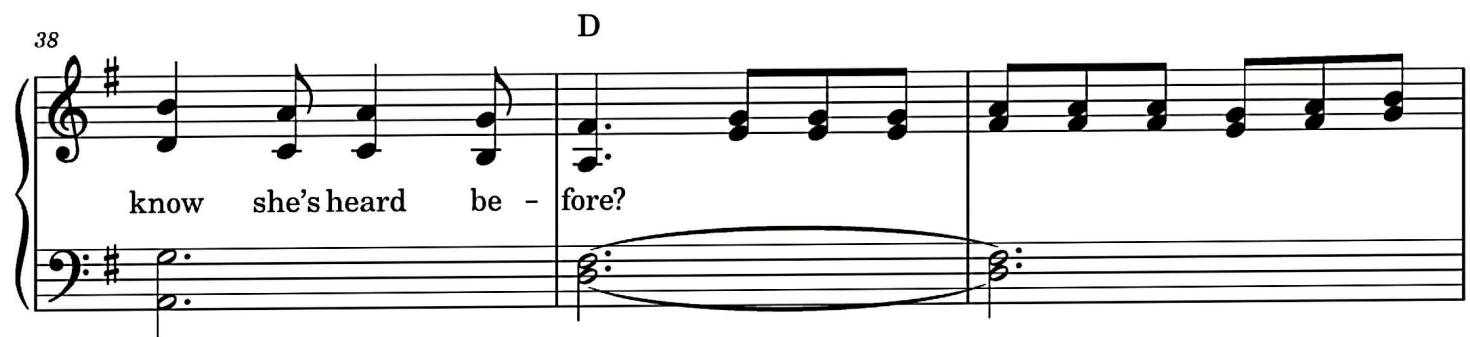
whore. If "I love you" was a promise, would you

35 Gmaj7 Am7



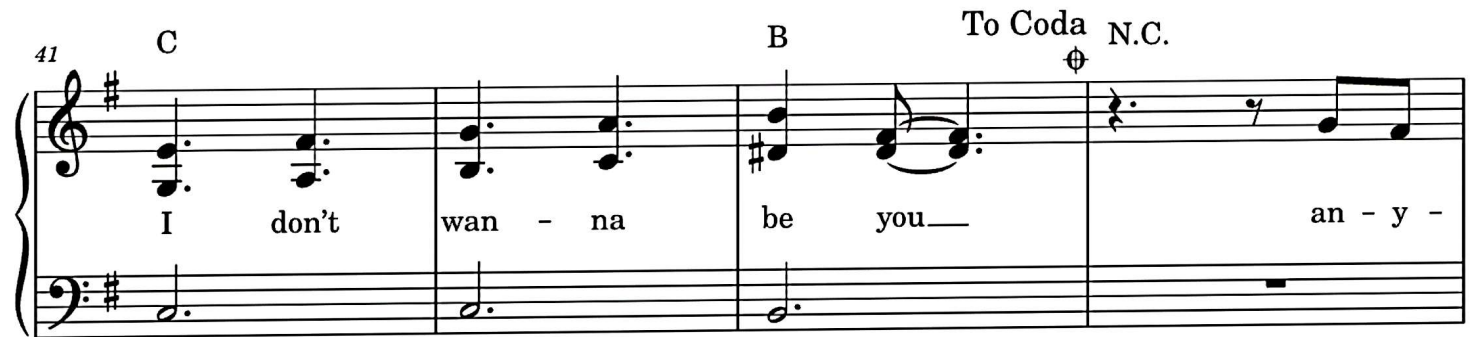
break it if you're honest, tell the mirror what you

38 D



know she's heard before?

41 C B To Coda N.C.



I don't wanna be you any

4

45

Em

more._____

49

Cmaj7

Gmaj7

Hands_____ get - ting cold, los - ing feel - ing is get-ting old.---

52

Am7

Gmaj7

Was I made_____ from a bro - ken mold?_____

56

Cmaj7

Gmaj7

Hurt I can't shake, we've made ev - 'ry mis -

60 Am7 D

take. On - ly you know the way that I break,

CODA

64 D.S. al Coda

uh. If

B C

I don't

67 B C

wan - na be you, I don't

71 B Em(add9)

wan - na be you an - y - more.