

LA VIE EN ROSE

Original French Lyrics by EDITH PIAF

Music by LUIS GUGLIELMI

English Lyrics by MACK DAVID

Slowly (♩ = 75)

(Take Me to Your Heart Again)

C

Musical notation for the first system, measures 1-2. The key signature is C major and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mp'. The first measure is marked with a '1' above the staff. The melody is in the treble clef and the bass line is in the bass clef.

Musical notation for the second system, measures 3-5. The key signature is C major and the time signature is 4/4. The dynamics are marked 'mp'. The first measure is marked with a '3' above the staff. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: Hold me close and hold me fast, the mag-ic spell you / Quand il me prend dans ses bras, Il me par-le tout.

Musical notation for the third system, measures 6-8. The key signature is C major and the time signature is 4/4. The dynamics are marked 'mp'. The first measure is marked with a '6' above the staff. The chords are C6, Am7, Dm7, G7, and Dm. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: cast, this is la vie en / bas, Je vois la vie en rose. When you kiss me heav-en / Il me dit des mots d'a-

Musical notation for the fourth system, measures 9-11. The key signature is C major and the time signature is 4/4. The dynamics are marked 'mp'. The first measure is marked with a '9' above the staff. The chords are G7, Dm7, G7, and Em7 Eb dim Dm7 G7. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: sighs, and though I close my / mour. Des mots de tous les eyes I see la vie en / jours, Et ça m'fait quel-que rose. cho - se,

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12 C Cmaj7 C6 Gb7b5

When you press me to your heart I'm in a world a-part, a world where ros-es
 Il est en-tré dans mon coeur. U-ne part de bon-heur, Dont je con-nais la

15 F Fm6 C/E

bloom.
 cause,

mf
 And when you speak an-gels sing from a-bove;
 c'est lui par moi Moi pourr lui, dans la vie

18 Eb dim Dm Rit. C/G G7 C

ev-'ry - day words seem to turn in-to love songs. Give your heart and soul to
 Il me l'a dit, l'a ju-ré pour la vie - e, Et dès que je l'a-per-

a tempo

21 Cmaj7 Dm7 G7 C

me and life will al-ways be la vie en rose.
 çois A-lors je sens en moi Mon coeur qui bat.

24 Fm6 C/E Eb dim

And when you speak an - gels sing from a - bove; ev - 'ry - day words seem to
 c'est lui par moi Moi pourr lui, dans la vie Il me l'a dit, l'a ju -

27 Dm Rit. C/G G7 C Cmaj7

turn in - to love songs. Give your heart and soul to me and life will al - ways
 ré pour la vie - e, Et dès que je l'a - per - çois A - lors je sens en

a tempo

30 Dm7 Rit. G7 C

be la vie en rose.
 moi Mon coeur qui bat.

a tempo

33 Rit.